Born in South Korea, pianist Seyoung Park has made numerous appearances as recitalist and collaborative pianist in the United States, Europe, and Korea. Seyoung started playing the piano at the age of seven. At the age of eleven, she attended the prodigy institution for pre-college students at Seoul Art Center. She made her orchestra debut at thirteen with Jeonju Symphony Orchestra in Korea. As an active solo performer, she has given solo recitals in various venues including the White Recital Hall at the University of Missouri-Kansas City Conservatory, Barness Recital Hall at the University of South Florida, Concert Hall in the Franz Liszt Academy in Budapest, Youngsan Art Hall and Dreamforest Art Center in Seoul, Korea. Her performances include performing with the Steinway Series in both the 2018 Late Beethoven Sonata Series and the 2019 series of Art of Fugue. Seyoung has participated in masterclasses, allowing her to work with renowned pedagogues such as Christopher Harding, Arthur Greene, James Giles, Balaz Szokolay, Rebecca Penneys, Fabio Bidini, Logan Skelton and Boris Slutsky. She has actively attended and performed in many music festivals, including the Amalfi Coast Music and Art International Festival (Italy), the Atlantic Music Festival (Unites States), Brancaleoni International Music Festival (Italy), Music Alps Festival (France), Liszt Academy International Music Festival (Hungary), and Yeonum Piano Summer School (South Korea).

 Seyoung obtained her Master of Music degree in Piano Performance and Chamber Music at the University of South Florida with Graduate Assistantship studied with Dr. Svetozar Ivanov and obtained a Bachelor of Music degree in Piano Performance at Dongduk Women’s University in Seoul with Prof. Hyosun Nah, Dr. Minyoung Lee and Noel McRobbie. She is currently pursuing a Doctoral of Musical Arts in Piano Performance with Dr. Thomas Rosenkranz at the UMKC Conservatory. At the UMKC Conservatory she hold the Graduate Teaching Assistantship for three years.